

Appendix-H-10
MADURAI KAMARAJ UNIVERSITY
(University with Potential for Excellence)

Directorate of Distance Education

Syllabus for Part-II : English (Semester Pattern)
(With effect from the academic year 2019-2020 onwards)
Regulations, Scheme of Examinations and Syllabus

Syllabus for Part II English for B.A., and B.Sc., and other allied Science courses (for the first four semesters) and B.B.A., B.Com., and other Commerce – based courses (For first two semesters only)

Objectives:

1. To guide the students to comprehend through prose, the various modes of discourse, and how an event is described, how an argument is developed and clinched, and through poetry how an experience is imaginatively rendered and enriched and how, when pithily and concisely employed, language itself experiences joyous exaltation and subtle expansion.
2. To let the students savour the dramatic and spoken idiom through a study of a play of Shakespeare and of One Act plays.
3. To enable the students to take in the breadth of the vocabulary of the English language and the sweep of the entire gamut of human emotions by means of a study of a classic English novel.
4. To help the students understand the various aspects the English language as they study the units of grammar.
5. To facilities the students to practice and train themselves in the skills of reading, of controlled writing and eventually of free writing through the units of the composition.

PART –II -ENGLISH – I

Prose, Poetry, Short Stories, Grammar and Composition

Unit – I : Poetry

John Keats	-	Ode to Psyche
Walt Whitman	-	Pent-up Aching Rivers
Emily Dickinson	-	I would not paint a picture
Gerard Manley Hopkins	-	God's Grandeur

Unit – II : Prose

Sarvapalli Radhakrishnan	-	On Earth One Family
Khwaja Ahmad Abbas	-	The Refugee
Alfred George Gardiner	-	Those People Next Door
William Ralph Inge	-	Spoon Feeding

Unit – III : Short stories

Saki	-	Fur
Kewlian Sio	-	Let us go home
Emile Goborian	-	The Accursed House
Chinua Achebe	-	Marriage is a Private Affair

Unit – IV : Grammar

Parts of Speech

Nouns, pronouns, adjectives, verbs, adverbs, and prepositions

Unit – V : Composition

Letter Making

Paragraph Writing

Hints Developing

Recommended Text:

Ed. Dr. V. Sachithanandan. *Thoughts for Today and Tomorrow*.

ed. Sasikumar, Paul Gunasekar. *Spectrum (Short stories)*. Orient Publishers.

Board of Editors. *Spectrum*. OUP

K.V. Joseph Augustine. *Grammar A Handbooks*. Trinity Press.

Dr. G. Radhakrishna Pillai. *English Grammar and Composition*. Emerald Publisher.

ENGLISH – II

Prose, Poetry, One Act Plays, Grammar and Composition

Unit – I - Poetry

Rabindranath Tagore	-	From Geethanjali: Song Offerings
Robert Frost	-	Mending Wall
Wilfred Owen	-	Strange Meeting
Shakespeare	-	Sonnet LXXVII

Unit – II - Prose

Sherwood Anderson	-	The Egg
Sir John Squire	-	On Destroying Books
Aldous Huxley	-	Why not stay at home ?
Professor Jack	-	Science in Everyday Life

Unit – III - One Act Play

Anton Chekhov	-	The Bear
Saki	-	The Death Trap
Holworthy Hall and Robert Middlemass	-	The Valiant
W.W. Jacobs	-	The Monkey's Paw

Unit – IV - Grammar

Tense, Voice, Transformation of sentences:

- i. Direct to Indirect, ii. Degrees of Comparison,
- iii. Simple, Compound and Complex sentences

Unit – V - Composition

Note Making

Precise Making

Drafting Advertisement

Recommended Text:

Board of Editors. *Spectrum*. OUP.

Ed. Dr.V.Sachithanandan. *Thoughts for Today and Tomorrow*.

Ed. K.G.Sheshadri. *Pride of Plays*. Anuradha Publishers.

K.V.Joseph Augustine. *Grammar A Handbooks*. Trinity Press.

Dr.G.Radhakrishna Pillai. *English Grammar and Composition*. Emerald Publisher.

ENGLISH – III

(Prose, Poetry, Novel, Grammar and Composition)

Unit – I - Poetry

William Blake	-	London
Tennyson	-	Ulysses
Arnold	-	Dover Beach
Hopkins	-	Pied Beauty

Unit – II - Prose

R.K.Narayan	-	Fifteen Years
Dr. Radha Krishnan	-	An Ideal before the youth
W.S.Churchill	-	Examinations
Walter Lippmann	-	The Indispensable Opposition

Unit – III - Novel

Tess of the D'Urbervilles	-	Thomas Hardy
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Unit – IV - Grammar

Subject Verb Agreement

Spotting Errors in articles, preposition, tenses

Idioms and Phrases

Unit – V - Composition

Job Interview

Resume

Report writing

Recommended Text:

Nissim Ezekiel, et. al. *The Best Order*. Macmillan.

Ed. A.K.Raju (Blackie). *Global English*.

K.V.Joseph Augustine. *Grammar A Handbooks*. Trinity Press.

ENGLISH – IV

Drama, Word Power, Comprehension Skills, Art of Public Speaking and Composition

- Unit – I : Drama :** As You Like It - Shakespeare
- Unit – II : Word Power :** Vocabulary Choice of words Analogy question
- Unit – III : Comprehensive Skills :** Prose One word substitutions Homonyms
- Unit – IV : Art of Public Speaking :** Welcome address Presidential address
Key note or Chief Guest's address / Introducing a Speaker Vote of Thanks
- Unit – V – Composition :** Telephone conversation Email writing Group Discussion

Recommended Text:

G.Radhakrishnan Pillai. *English for Success*. Emerald Publishers
Functional Grammar, *Spoken and Written Communication in English ELT*.
Orient Blackswan.
